

Tracie Mayfield - Curriculum Vitae
312.925.9474 - traciemayfield@netzero.com

EDUCATION

- 2014 University of Arizona, Tucson, AZ (in process)** Ph.D. Anthropology
- 2009 Illinois State University, Normal, IL** M.A. Historical Archaeology
*-Thesis completed under the direction of Dr. Kathryn Sampeck (Chair),
Dr. Elizabeth Scott, and Dr. Elizabeth Graham*
- 2007 DePaul University, Chicago, IL** B.A. Anthropology

AREAS OF INTEREST

Mesoamerica, Caribbean, Belize, Mexico, and Southern, Southwestern, and Midwestern United States.

FIELD AND RESEARCH INTERESTS

Spatial analysis, landscape pedagogy, material culture and symbolic capital, colonialism, political economy, race and class conflict, ceramics, faunal analysis/zooarchaeology, industrial and plantation archaeology, archaeology of labor, world systems and consumer theory.

EXPERIENCE

- 2011-12 Graduate Teaching Assistant**, University of Arizona, Primate Behavioral Ecology (ANTH 364)-under the supervision of Dr. Stacey Tecot, University of Arizona.
- 2011-12 Zooarchaeology Graduate Research Assistant**, University of Arizona/Arizona State Museum-under the supervision of Dr. Barnet Pavao-Zuckerman, University of Arizona.
- 2010+ Doctoral Student/Co-Project Coordinator**, Lamanai, Belize: Conducting an analysis of the late colonial period at Lamanai, Belize. [Dr. Elizabeth Graham (University College London)]
- 2010 Docent**, Historic Pullman Hotel, Chicago, Illinois. [Linda Bullen (Pullman Palace Car Company Historic Site)]
- 2010 Volunteer Field Technician**, Greeneville, Tennessee: Assisted in the excavation of a contact period (Qualla phase) site in the Nolichucky valley. [Dr. Kathryn Sampeck (Illinois State University)]
- 2010 Volunteer Field Technician**, Saint Genevieve, St. Louis, Missouri: Assisted in the excavation of a 18th and 19th century French colonial residential site. [Dr. Elizabeth Scott (Illinois State University)]
- 2009 Graduate Student/Co-Project Coordinator**, Lamanai, Belize: Conducted an independent analysis of excavated materials from a late colonial era, British settlement at the Maya site of Lamanai, Belize. [Dr. Kathryn Sampeck (Illinois State University), Dr. Elizabeth Scott (Illinois State University), Dr. Elizabeth Graham (University College London)]
- 2008 Graduate Field Technician**, Saint Genevieve, St. Louis, Missouri: Assisted in the excavation of a 18th and 19th century French colonial residential site. [Dr. Elizabeth Scott (Illinois State University)]
- 2006 Undergraduate Teaching Assistant**, Polly Hill Plantation, San Salvador, Bahamas: Assisted DePaul University faculty in the excavation of a mid-18th century plantation. [Dr. Jane Eva Baxter-Gordon (DePaul University), Dr. John Burton (DePaul University), Dr. Susan Wiard (Colonial Williamsburg Foundation)]
- 2006 Project Director/GIS Technician**, Polly Hill Plantation, San Salvador, Bahamas: Conducted an independent ceramics analysis and assisted in a total station survey/mapping project at a mid-18th century plantation. [Dr. Jane Eva Baxter-Gordon (DePaul University), Dr. John Burton (DePaul University), Dr. Susan Wiard (Colonial Williamsburg Foundation)]
- 2005 Undergraduate Field Technician**, Polly Hill Plantation, San Salvador, Bahamas: Assisted in the

excavation of a mid-18th century plantation. [Dr. Jane Eva Baxter-Gordon (DePaul University), Dr. John Burton (DePaul University)]

- 2005-6 Undergraduate Lab Technician**, DePaul University, Chicago, Illinois: Processed artifacts from Historic Pullman Site excavations.
- 2005 Undergraduate Field Technician/Student Researcher**, Pullman Palace Car Company, Chicago, Illinois: Assisted in the excavation of a carriage house in a turn-of-the-century industrial town and conducted an historical residential research project using census records, city directories, archival photographs, journals, and publications. [Dr. Jane Eva Baxter-Gordon (DePaul University), Dr. Scott Demel (Chicago Field museum)]
- 2004 Undergraduate Student Ethnographer**, DePaul University, Chicago, Illinois: Conducted ethnographic research on a university campus centered on 'request making and information seeking in the public sphere'. [Dr. Michela Winchatz (DePaul University)]
- 2004 Undergraduate Field Technician**, Pullman Palace Car Company, Chicago, Illinois: Assisted in the excavation of a turn-of-the-century factory site. [Dr. William Middleton (DePaul University), Dr. Scott Demel (Chicago Field Museum)]
- 2004 Undergraduate Volunteer Technician**, Future Site of the Chinatown Museum, Chicago, Illinois: Assisted in the excavation of an empty lot in search of Chinatown historical artifacts which will be used to populate a section of the new museum, which will be located on the site. [Dr. Scott Demel (Chicago Field Museum)]
- 2004 Independent Researcher**, Carayaca, Venezuela: Traveled to Venezuela for immersion in the Spanish language and to participate in Christmas and New Year's traditions.

TEACHING EXPERIENCE

- 2011 Graduate Teaching Assistant, University of Arizona**, Primate Behavioral Ecology (ANTH 364). [Dr. Stacey Tecot (University of Arizona)]
- 2006 Undergraduate Teaching Assistant, DePaul University**, Polly Hill Plantation, San Salvador, Bahamas: Assisted DePaul University faculty in the excavation of a mid-18th century plantation. Managed the excavation of a feature and taught classes on field and lab methodology, Bahamian culture in film, and Columbus' diary to study abroad student participants. [Dr. Jane Eva Baxter-Gordon (DePaul University), Dr. John Burton (DePaul University), Dr. Susan Wiard (Colonial Williamsburg Foundation)]

GRANTS AND AWARDS

- 2010 University of Texas, San Antonio**: Grant awarded to travel to San Antonio, Texas to present a paper at the South-South Central Mesoamerican Conference
- 2009-10 Illinois State University Graduate School Assistance**: Graduate board appointed tuition assistance, awarded for academic excellence
- 2008-9 Illinois State University Graduate School Assistance**: Graduate board appointed tuition assistance, awarded for academic excellence
- 2007-8 Illinois State University Graduate School Assistance**: Graduate board appointed tuition assistance, awarded for academic excellence
- 2007 DePaul University Anthropology Department Honors Student**: Faculty appointed award given to one member of the graduating class
- 2007 DePaul University/TCF BANK Senior Scholars**: Scholarship awarded for academic and social service excellence

- 2006 Jeanette E. Stephens Student Paper Award, Runner Up:** Award given by the Illinois Archaeological Survey (IAS)
- 2006 Student Activity Fee Board – DePaul University:** Grant awarded to travel to San Juan, Puerto Rico to present a poster session at the Society for American Archaeology Conference
- 2006 Undergraduate Summer Research Program-LA&S, DePaul University:** Grant awarded for an independent ceramics analysis of the assemblage at Polly Hill Plantation, San Salvador, Bahamas

PUBLICATIONS/REPORTS

- 2012 Mayfield, Tracie and Elizabeth Graham.** *Lamanai, Belize Field Season 2009: Archaeological Analysis of the British Sugar Estate at Lamanai, Belize 1837-1868.* In, Belize Symposium Volume 2009. Belize National Institute of Culture and History, Belize City and Belmopan, Belize. (UPCOMING)
- 2012 Mayfield, Tracie.** *Imagine There's No Big-House: Architecture and Identity at the British Plantation Settlement at Lamanai, Belize (1837-1868).* In, Archaeology of Identity (working title). Kathryn Sampeck (ed). University of Alabama Press. (UPCOMING)
- 2010 Mayfield, Tracie.** Ceramics, Landscape, and Colonialism: Archaeological Analysis of the British Sugar Estate at Lamanai, Belize 1837-1868. Thesis completed and defended as a partial requirement for the completion of M.A. (historical archaeology) at Illinois State University, Normal, IL.
<http://www.damonbowman.com/tracie/TracieMayfield/Welcome.html>
- 2008 Mayfield, Tracie, Jane Eva Baxter, Jodie O’Gorman, Jane Peterson, and Tammy Stone.** *Mentoring Strategies for Women in Archaeology: A Report of the 2008 COSWA Working Group”* The SAA Archaeological Record. Society for American Archaeology Press: 8(4): pp 16-19.
- 2007 Mayfield, Tracie.** *Building Eight Site Summary.* In, DePaul University Excavations at Polly Hill Plantation: A Report of the 2006-7 Field Season. J. Baxter and J. Burton (eds.). Report submitted to the Antiquities, Museums, and Monuments Corporation, Ministry of Culture, Nassau, The Bahamas.
- 2006 Mayfield, Tracie and Jane Baxter.** DePaul University Excavations at Pullman: A Report of the 2005 Season. Report submitted to the Illinois Historic Preservation Agency, Springfield, IL.
- 2006 Mayfield, Tracie.** *“Ceramics Analysis at Polly Hill Plantation”* In, DePaul University Excavations at Polly Hill Plantation: A Report of the 2005-6 Field Season. J. Baxter and J. Burton (eds.). Report submitted to the Antiquities, Museums, and Monuments Corporation, Ministry of Culture, Nassau, The Bahamas.

CONFERENCE PAPERS, POSTERS, WORKSHOPS, AND INVITED LECTURES

- 2010** *Imagine There's No Big-House: Architecture and Identity at the British Plantation Settlement at Lamanai, Belize (1837-1868)* – paper presented at the American Anthropological Association Annual Conference, New Orleans, Louisiana

ABSTRACT: In 1837, two-hundred acres in Northwest Belize were granted to James Hyde and Company by the British government. During the next thirty years of occupation, the owners cleared the land, planted sugar cane, and imported British medicines, foodstuffs, ceramics, and other material culture, constructing the essential social spaces of a plantation household and circulating the necessary materials for the maintenance of social identities. Although this cultural landscape was rife with objects that can be positively linked with contemporaneous British identity, the only nineteenth-century British architecture identified at Lamanai (to date) is a sugar mill, which was constructed around 1860. The lack of British domestic architecture at Lamanai seems to remove the very foundation for colonial profit making landscapes. Architecture such as a big-house, supervisors’ housing, quarters, and walls separating activity zones were frequently used to identify a group’s inclusion in or exclusion from discrete zones within the plantation household. Colonial landscapes were consciously constructed spaces that used landscape and architecture to materially represent the abstract, relational qualities of social, cultural, and economic circulation among groups.

Clues to the reasons for the lack of British architecture at Lamanai may be drawn directly from the deep history of Maya occupation and connection to this locale demonstrated by their construction of large-scale architectural remains. Colonial landscapes represented the confluence, negotiation, and circulation of both the material and abstract structures of identity. The very setting of difference between Maya and British ideologies and aesthetics may have given rise to a novel expression of British identity at this particular site.

2010 *Imagine There's No Big-House: Architecture and Identity at the British Plantation Settlement at Lamanai, Belize (1837-1868)* – paper presented at the South-Central Mesoamerican Conference, University of San Antonio, San Antonio, Texas

2010 *Imagine There's No Big-House: Architecture and Identity at the British Plantation Settlement at Lamanai, Belize (1837-1868)* – paper presented at the Midwest Mesoamericanist Conference, University of Iowa, Iowa City, Iowa (with Elizabeth Graham, University College London)

2010 *Ceramics, Landscape, and Colonialism: Archaeological Analysis of the British Sugar Estate at Lamanai, Belize 1837-1868* – paper presented at the Society of American Archaeology Annual Conference, St. Louis, Missouri

ABSTRACT: In 1837, two-hundred acres of land at Lamanai, Belize were granted to James Hyde and Company by the British government in order to establish a sugar estate. However, the mill was not in working order until around 1860 and only remained a viable facility until approximately 1868. The construction of this landscape was a concerted effort by the colonists to establish permanence at Lamanai. But, the brevity of the formalized, profit-making occupation points to a critical incompatibility, whether of social, political, or economic systems and resources.

2009 *The Power of Landscape and Historic Symbolic Capital at Lamanai, Belize* – invited lecturer/DePaul University, Chicago, Illinois at the request of Dr. Anna Agbe-Davies

2008 *Women Reaching Out: Strategies and Contexts for Mentoring in Archaeology* - workshop held at the Society of American Archaeology Annual Conference, Vancouver, Washington (with Jane Baxter, DePaul University)

ABSTRACT: The 2003 SAA Member Needs Assessment Survey included a series of questions sponsored by COSWA, and responses suggested significant disparities in how women and men perceived gender inequities in archaeology. The marked differences in how women and men understand the archaeological workplace suggests that women entering into archaeology need the council of other women, whose experiences of being archaeologists will mirror more closely their own future careers. This workshop is designed to bring women together at various stages in their careers and in various types of employment to discuss mentoring in both experience and practice. These discussions will enable us to pool our knowledge in ways that will lead to a set of mentoring suggestions and guidelines to improve the advising of women entering the discipline.

2007 *Pearlware Pearlware Everywhere! Utilizing Mean Ceramic Dating to Identify Landscape Use and Reuse at Polly Hill Plantation, San Salvador, Bahamas* – paper presented at the Society of American Archaeology Annual Conference, Austin, Texas

ABSTRACT: There are few historical references to Polly Hill, a loyalist plantation on the isolated Bahamian "out island" of San Salvador occupied from approximately 1783 to 1838. This lack of documentation leaves many unanswered questions regarding the daily lives of enslaved and later liberated African populations at Polly Hill. Archaeological investigations from two seasons of field work have yielded important evidence for understanding how the use of the local landscape changed over time to suit people's needs, lifeways, and aesthetics. An analysis of the ceramic assemblage from three different structures was combined with fragmentary documentary references to learn about this historically silenced population.

2006 *When is a Carriage House More than Just a Carriage House?: Examining Landscapes of Power in George M. Pullman's "Industrial Utopia"* – poster presented at the American Anthropological Association Annual Conference, San Jose, California (with Jane Baxter and Jennifer Hasso)

ABSTRACT: From 1880-1881, George M. Pullman oversaw the construction of his "industrial utopia:" a complex of worker homes, public facilities, and industrial complexes designed to revolutionize the practice of industry in America. These carefully constructed landscapes tell us much about class relations during this period of paternalistic capitalism. In this presentation, we examine a rather unconventional archaeological subject- a carriage house, and use it as a lens to explore how landscapes shaped experiences, reflected values, and created meanings for members of the Pullman Community.

2006 *When is a Carriage House More than Just a Carriage House?: Examining Landscapes of Power in George M. Pullman's "Industrial Utopia"* – poster presented at the Midwest Archeology Conference, Urbana, Illinois (with Jane Baxter and Jennifer Hasso)

2006 *When is a Carriage House More than Just a Carriage House?: Examining Landscapes of Power in George M. Pullman's "Industrial Utopia"* – poster presented at the Society of American Archaeology Annual Conference, San Juan, Puerto Rico (with Jane Baxter and Jennifer Hasso)

PROFESSIONAL SERVICE AND MEMBERSHIPS

- Society for American Archaeology
- American Anthropological Association
- Society for Historical Archaeology
- DePaul Anthropological Student Organization Administrative Chair (2006-7)
- DePaul Anthropological Student Organization Vice-President (2005-6)
- Lambda Alpha Honor Society
- Phi Kappa Phi Honor Society